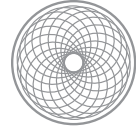


# Cucillo Consad

Director/ Cinematographer/ Editor/ DAS



Beyond Sight Pictures

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[IMDB Profile](#)

## Philosophy

One of the guiding principles behind my career as a filmmaker is a determination to work collaboratively within a supportive production community. I am intent on being a part of and helping to build such a community because, in my experience, great films can only come from the symbiotic energy created with like-minded individuals. Above all else, I value craftsmanship, creative integrity, and innovation; and seek out others who share these same core values as they apply to the art and science of filmmaking.

## Production Experience

### **Cinematographer, Editor, “Speak Health”, InfoCulture/ IRC; Baltimore, MD – 2009**

Served as cinematographer and editor for the University of Maryland research project.

### **Cinematographer, “Affordable Caribbean” on The Travel Channel; USA – 2009**

Served as cinematographer for episodes 4-6 of the six episode travel series sponsored by Caribbean Travel and Life Magazine; Antigua, Puerto Rico and the British Virgin Islands.

### **Cinematographer, Mountain Gorilla Veterinary Project; Rwanda, – 2009**

Served as cinematographer for the MGVP documentary film shooting on location in Rwanda, Uganda and the Democratic Republic of the Congo.

### **Data Acquisition Specialist (DAS), The Hamilton Film Group; Baltimore, MD – 2009**

Developed workflow to manage on set file acquisition for post production of the feature film Metal Gods. The film is shot using the RED One camera.

### **Web Content Producer, “The Learning”; Baltimore, MD – 2009**

Developed web exclusive content to complement the ITVS funded documentary film’s launch. Directed by Ramona Diaz, “Imelda”

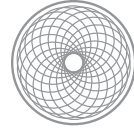
### **Post Production Supervisor, “Don’t Stop Believin’: Everyman’s Journey”; USA – 2008-present**

Developed post-production workflow and file acquisition strategy for the documentary film. Also served as additional camera and DAS. Directed by Ramona Diaz, “Imelda”

### **Director, “Live from Dr. Unk’s Oasis”, Beyond Sight Pictures; Greenville, NC – 2008**

Directed and edited 5 camera HD shoot for the 2008 Kelly Bell Band live concert film. Dedicated to Bo Diddly, the film documents the band’s 2007-2009 tour. In addition to directing, served as a camera operator, editor and authored DVD for replication.

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**Post Production Supervisor, “The Learning”; Baltimore, MD – 2007-present**

Developed post-production workflow for ITVS funded documentary film using a 14TB Promise RAID system coordinated with sound and editorial departments in LA, NY and San Antonio, TX.

**Cinematographer, “Random 1” on A&E; USA – 2003-2006**

Served as Cinematographer for both the 10 episode series as well as the pilot. In addition, created what was at the time the largest Xserve RAID used on a television series. Also credited as an editor for the original pilot which later became episode 003.

**Director, “Because You Know”, TolumiDE; Baltimore, MD – 2006**

Directed and edited HD music video for Nigerian artist TolumiDE’s MTV Africa World Premiere.

**Cinematographer, Editor, “FieldTrip”, InfoCulture/ IRC; Baltimore, MD – 2007**

Served as Cinematographer for the NIH funded UMBC research project.

**HD Engineer (DIT), “Euphoria”, InfoCulture; Baltimore, MD – 2004-2007**

Served as HD Engineer and additional Editor for the NIH funded documentary film.

**Teaching Experience**

**Instructor, The Creative Alliance; Baltimore, MD – 2008-present**

Instructed industry professionals in HD Cinematography.

**Instructor, Imaging Resource Center, UMBC; Baltimore, MD – 2007**

Instructed high school seniors on camera and editing techniques to better prepare them for making their own content as part of the NIH funded FieldTrip research project.

**Instructor, Jesus Loves You Celebration Church; Manila, Philippines 2007**

Instructed members of the church’s media department in basic shooting and Final Cut Studio editing techniques.

**Instructor, the Baltimore School for the Arts; Baltimore, MD 2002-2005**

Instructed High school juniors and seniors in Intermediate Video for the Visual Arts and Theater Tech departments.

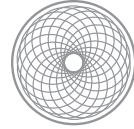
**Instructor, The Maryland Institute Collage of Art; Baltimore, MD 2000-2003**

Instructed middle school students in media literacy and basic video as part of the college’s Community Outreach Partnership after school and summer programs.

**Instructor, The Baltimore Photoworks, LLC.; Baltimore, MD 2000**

Instructed industry professionals in Final Cut Pro.

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## Additional Experience

Cinematographer Editor, "Indie Vs. Studio" 1-4, Dobler's Pen; Baltimore, MD – 2009  
Director, "He Drove" Dobler's Pen Productions; Baltimore, MD – 2009  
Camera Operator, "Mother Knows Sex", Discovery/ TLC; USA – 2008  
Director, "The Date" Dobler's Pen Productions; Baltimore, MD – 2008  
Cinematographer, "Lost in Woonsocket", Random 1, LLC; USA – 2007  
Editor, "Euphoria" trailer, InfoCulture; Baltimore, MD – 2007  
Director, "The Date" Dobler's Pen, 48 Hour Film Project; Baltimore, MD – 2006  
Cinematographer, "Globe" CIA commercial; McLean, VA – 2006  
Editor, Pirates of the Caribbean, Volvo Ocean Race, Disney; International – 2006  
Editor, Howard Hughes Medical Institute video, GreiBO; Baltimore, MD – 2006  
Video Systems Consultant, The Chesapeake Bay Foundation; Baltimore, MD – 2006  
Cinematographer, "Hurdles" Film Head Productions; Baltimore, MD – 2006  
HD Engineer/Editor, "Faces/ Veterans", Veterans Administration; USA – 2006  
Cinematographer, "Poverty Line" Film Head Productions; Baltimore, MD – 2005  
Director/Editor, "Faces", The United Way Foundation; Baltimore, MD – 2005  
Editor, "When Betty Calls", Independent Feature Film; Baltimore, MD – 2004  
Director/Editor, CSHP Video, Johns Hopkins School of Public Health – 2002  
Editor, "Silence of Falling Leaves", Comcast (National PSA) – 2001  
Editor, "Woman of the Arctic", Nomad Films, Inc.; Baltimore, MD – 2001  
Editor/Camera Operator, "Best Ranger Competition", Discovery Channel – 2001  
Editor, Rare Manuscripts Video, The Walter's Art Museum; Baltimore, MD – 2001  
Assistant to Producer, "Profiles", United Paramount Network; Baltimore – 1999-2003

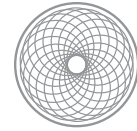
## Education

Maryland Institute College of Art, Baltimore, Maryland – Bachelor of Fine Arts, 1999

Baltimore School for the Arts, Baltimore, Maryland – Visual Arts, 1995

## Skills

My abilities as an editor help to provide me with organizational skills that can easily be repurposed for other endeavors. My focus as a director cultivates patience, empathy, vision, and an ability to connect with people to articulate the steps I deem necessary to achieve the intended goal. In addition to supporting large scale post production workflows, I offer Apple Systems support as an independent consultant to universities, small businesses, and individuals. In all aspects of my work, I strive for technical proficiency governed by analysis and intuition. Naturally, with such discovery comes a desire to share my knowledge with others. This is why I continue to teach whenever the opportunity presents itself.



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## Awards

2008 Gold Winner Best Cinematography, Annie E. Casey Foundation, Davey Awards  
2007 Official Selection, "Lost in Woonsocket", SXSW Film Festival  
2006 Bronze Remi, "Random 1", WorldFest, TV Documentary Series  
2006 Official Selection, "Fullcircle", Maryland Film Festival  
2005 Best Cinematography, "M.O.S.", 48Hour Film Project  
2004 Official Selection, "Matchbook", Annapolis Film Festival  
2004 Official Selection, "Shutter", Frederick Film Festival  
2001 Emmy Nominee, "Silence of Falling Leaves"  
2001 Bronze Telly Award, "Silence of Falling Leaves"

## References

### Lee Boot

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### Chuck Tildon

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